The Penguin Book of Italian Short Stories

The Uncanny Penguin Modern Classics | fe78f7439f4e8879874932be23e66f31

The Penguin Book of Italian Short Stories is a collection of short stories that were first published in 1924. The stories are arranged in chronological order and are selected from the works of some of Italy's greatest writers, including Luigi Pirandello, Italo Svevo, and Gabriele D'Annunzio. The collection is translated by E. M. Forster and is considered to be one of the most important works of its kind. The stories are characterized by their use of the uncanny, a literary device that is often used to create a sense of unease or discomfort in the reader. The collection includes such classic works as "The Lottery" by Flannery O'Connor, "The Turn of the Screw" by Henry James, and "The Fire Engine" by Raymond Carver.

The Penguin Book of Italian Short Stories is a valuable resource for students of Italian literature, as well as for anyone interested in the uncanny as a literary device. The collection is also a testament to the enduring power of the short story, a form that continues to be popular today.
Mass Psychology Freud's landmark writings on love and sexuality, including the famous case study of Dora newly translated and in one volume for the first time. This original collection brings together the most important writings on the psychology of love by one of the giants of the twentieth-century. Sigmund Freud's discussions of the ways in which sexuality is always psychosexuality that there is no sexuality without fantasy have changed social, cultural, and intellectual attitudes toward erotic life. Among the influential pieces included here are "On Female Sexuality," "The Taboo of Virginity," "A Child Is Being Beaten," and the widely cited case history of the eighteen-year-old Dora, making The Psychology of Love essential reading for anyone who wants to understand Freud's tremendous legacy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Room of One's Own These works were written against a background of war and racism. Freud sought the sources of conflict in the deepest memories of humankind, finding clear continuities between our 'primitive' past and 'civilised' modernity. In Totem and Taboo he explores institutions of tribal life, tracing analogies between the rites of hunter-gatherers and the obsessions of urban-dwellers, while Mourning and Melancholia sees a similarly self-destructive savagery underlying individual life in the modern age, which issues at times in self-harm and suicide. And Freud's extraordinary letter to Einstein, Why War? - rejecting what he saw as the physicist's naive pacifism - sums up his unsparing view of history in a few profoundly pessimistic, yet grimly persuasive pages.

A Case of Hysteria 'What use to a being that lives beneath a sun are jewels of gold and silver stars of ice?' From a giant of twentieth-century science fiction, these four miniature space epics feature crazy inventors, surreal worlds, robot kings and madcap machines. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

The Psychology of Love Beyond the Pleasure Principle When man came to Freud for treatment, the analysis of his childhood neuroses—most notably a dream about wolves outside his bedroom window—eventually revealed a deep-seated trauma. It took more than four years to treat him, and "The Wolfman" became one of Freud's most famous cases. This volume also contains the case histories of a boy's fear of horses and the Ramman's violent fear of rats, as well as the essay "Some Character Types," in which Freud draws on the work of Shakespeare, Ibsen, and Nietzsche to demonstrate different kinds of resistance to reality. Above all, the case histories show how Freud at work, in his own words.

Data Around Us Penguin Island, published by Anatole France in 1908, is a comic novel that satirizes the history of France, from its prehistory to the author's vision of a distant future. After setting out on a storm-tossed voyage of evangelization, the myopic St. Maël finds himself on an island populated by penguins. Mistaking them to be humans, Maël baptizes them—touching off a dispute in Heaven and ushering the Penguin nation into history. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Metamorphosis From one of the greatest Norwegian authors of the twentieth-century, comes a collection of spare, biting stories of people caught between reality and expectation, hope and despair, love and longing. A man and a woman in a quiet, remote house, an old man on a park bench, an estranged brother in a railway café – Kjell Askildsen's characters are surrounded by absence. Disfigured with fulfilled, and longing, they walk to a ford, they smoke, they drink on a veranda, they listen to conversations that drift through open windows. Small flashes like the promise of a sunburst, a nail in a cherry tree, or a raised flag, reveal the improbable space between desire and reality in which Askildsen's characters are forever suspended. Widely recognized as one of the greatest modern short-story writers, with unadorned prose and a dark humor, Askildsen captures life as it really is, the worlds of his characters are 'uncanny mirrors of our own.'

The Penguin Book of the Undead Leonardo da Vinci fascinated Freud particularly because he was keen to know why his personality was so incomprehensible to his contemporaries. In his biographical essay on da Vinci, included in this volume, he deconstructs both his character and the nature of his genius.

The Wolfman and Other Cases This classic edition of The Basic Writings of Sigmund Freud includes complete texts of six works that have profoundly influenced our understanding of human behavior, presented here in the translation by Dr. A. A. Brill, who for almost forty years was the standard-bearer of Freudian theories in America. • Psychopathology of Everyday Life is perhaps the most accessible of Freud's books. An intriguing introduction to psychoanalysis, it shows how subconscious motives underlie even the most ordinary mistakes we make in talking, writing, and remembering. • The Interpretation of Dreams records Freud's revolutionary inquiry into the meaning of dreams and the power of the unconscious. • Three Contributions to the Theory of Sex is the seminal work in which Freud traces the development of sexual instinct in humans from infancy to maturity. • Wit and In Relation to the Unconscious expands on the theories Freud set forth in The Interpretation of Dreams. It demonstrates how all forms of humor attest to the fundamental orderliness of the human mind. • Totem and Taboo extends Freud's analysis of the individual psyche to society and culture. • The History of Psychoanalytic Movement makes clear the ultimate incompatibility of Freud's ideas with those of his onetime followers Adler and Jung. The Uncanny 'Rich ... eclectic... a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

Raising Demons The work of leading scholar Terry Castle, called by the New York Times "always engagingconsistently original modern master of the uncanny. His strange "strange" of the eighteenth-century imagination—the ways in which the rationalist imperatives of the age paradoxically worked to produce what Freud would later call the uncanny. In essays on doubling and fantasy in the novels of Defoe and Richardson, sexual impersonators and the dream-like world of the eighteenth-century masquerade, magic-lantern shows, automata, and other surreal inventions of Enlightenment science, and the hallucinatory obsessions of Gothic fiction, Castle offers a haunting portrait of a remarkable epoch. Her collection explores the links between material culture, gender, and the rise of modern forms and formulas of subjectivity, effectively rewriting the cultural history of modern Europe from a materialist and feminist perspective.

A Place in the Country The best and most interesting stories by Nigeria's leading novelist, Chinua Achebe, this collection is a compendium of ghastly visits through the world of the uncanny. And the truly weird. Achebe's self-described "strange stories" are profoundly and uniquely his own. These superbly written tales terrify not with standard thrills and gore but through a radical overturning of the laws of nature and everyday life. His territory of the strange, of the "void behind the face of order," is a surreal region that grotesquely mimics the quotidian: Is that river the Thames, or is it even a river? What does it mean when a prospective lover removes one dress, and then another—and then another? Does a churchyard contain the souls of jilted women preparing to trample a cruel lover to death? Published for the first time to revolutionize eighteenth-century studies. The Female Thermometer brings together Castle's essays on the phantasmagoric side of eighteenth-century literature and culture. Taking as her emblem the fanciful "female thermometer," an imaginary instrument invented by eighteenth-century satirists to measure levels of female sexual arousal, Castle explores what she calls the "impinging strangeness" of the eighteenth-century imagination—the ways in which the rationalist imperatives of the age paradoxically worked to produce what Freud would later call the uncanny. In essays on doubling and fantasy in the novels of Defoe and Richardson, sexual impersonators and the dream-like world of the eighteenth-century masquerade, magic-lantern shows, automata, and other surreal inventions of Enlightenment science, and the hallucinatory obsessions of Gothic fiction, Castle offers a haunting portrait of a remarkable epoch. Her collection explores the links between material culture, gender, and the rise of modern forms and formulas of subjectivity, effectively rewriting the cultural history of modern Europe from a materialist and feminist perspective. Dubliners The walking dead from 15 centuries haunt this compendium of ghastly visits through the world of the uncanny. Exploring the history of our fascination with supernatural forces and other restless souls. Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical narratives, theological texts, and personal letters. The Penguin Book of the Undead teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the
Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living—and to warn us about what awaits us in the afterlife. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Come With Me Andrew Klavan reinvents the classic ghost story with this literary X-Files, a breathtaking blend of Hollywood-style excitement and literary tour de force. Richard Storm is a Hollywood producer who has reached the top of his profession making horror movies based on classic English ghost stories. Now, with his life beginning to unravel, he flees to England on a desperate quest: to find evidence that the great old stories bear an element of truth, that the human spirit lives on after death, that in this all-too-material world there still may be reason to have faith. But his search uncovers more than he bargained for: Sophia Endering, a mysterious damsel in distress who may just be the last love of Storm's life; Harper Albright, an eccentric pipe-smoking old woman whose researches into the paranormal mask an obsessive hunt for a malevolent killer; and the man known as Saint Iago, a seemingly immortal villain who makes a night with a vampire look like a walk in the park. Richard Storm's nightmares are about to step down off the screen into real life. And Storm is about to begin a journey through his deepest passions and his darkest fears, to a romance that could last forever, and a secret a thousand years old—down a trail formed by the classic ghost story themselves—into the very heart of the uncanny.

The Age of Reason "In June 1938, at eighty-two, Freud began writing this terse survey of the fundamentals of psychoanalysis. He marshals here the whole realm of psychoanalytic theory and therapy in lucid prose and continues his open-mindedness to new departures, such as the potential of drug therapy. While the book remains unfinished, it covers the essentials of psychoanalysis" -- Back cover.

On Murder, Mourning and Melancholia In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as A Room of One's Own, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance — women and learning, writing and poverty — which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence — a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musings and political clarity' — Kate Mose, The Guardian 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, The Financial Times

Wild Analysis Here are the essential ideas of psychoanalytic theory, including Freud's explanations of such concepts as the Id, Ego and Super-Ego, the Death Instinct and Pleasure Principle, along with classic case studies like that of the Wolf Man. Adam Phillips's marvellous selection provides an ideal overview of Freud's thought in all its extraordinary ambition and variety. Psychoanalysis may be known as the 'talking cure', yet it is also and profoundly, a way of reading. Here we can see Freud's writings as readings and listenings, deciphering the secrets of the mind, finding words for desires that have never found expression. Much more than this, however, The Penguin Freud Reader presents a compelling reading of life as we experience it today, and a way in to the work of one of the most haunting writers of the modern age.

Coming Up for Air Freud's religious unbelief is too easily dismissed as the standard scientific rationalism of the twentieth-century intellectual, yet he scorned the high-minded humanism of his contemporaries. In Mass Psychology and Analysis of the 'I' he explores the notion of 'mass-psychology' - his findings would prove all too prophetic in the years that followed. Writings such as A Religious Experience and The Future of an Illusion continue earlier work on the essential savagery of the civilized mind, and Moses the Man and Monotheistic Religion excavates the roots of religion and racism, which he concludes are inextricably intertwined. This remarkable collection reveals Freud not only at his most radically pessimistic, but also at his most personally courageous - engaging with his own adherences, his own antecedents, his own identity.

The Penguin Freud Reader The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, graphic of great horror, by one of the most acclaimed authors of the modern European literature.

The Collected Short Stories In the uproarious sequel to Life Among the Savages, the author of The Haunting of Hill House confronts the most vexing demons yet: her children In the long out-of-print sequel to Life Among the Savages, Jackson's four children have grown from savages into full-fledged demons. After bursting the seams of their first house, Jackson's clan moves into a larger home. Of course, the chaos simply moves with them. A confrontation with the IRS, Little League, trumpet lessons, and enough clutter to bury her alive—Jackson spins them all into an indelible reminder that every bit as thrilling as a murderous family in a haunted house is a happy family in a new home.

The Lottery A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

The Uncanny Thirty-six short stories chronic the author's fifty years of writing about lonely lives, private fears, and gripping obsessions

Monday or Tuesday A masterful, heart-pulsating novel of small-town horror and psychological dread from a Bram Stoker nominee. 'Mulhili is a modern-day Algermon Blackwood I'm gonna be talking about this book for years!' JOSH MALERMAN, author of Bird Box

Alec Decker's life changes one December morning when his wife Allison is killed. Haunted by her absence—and her ghost—Aron goes through her belongings, where he finds a receipt for a motel room in another part of the country. Piloted by grief and an increasing sense of curiosity, Aaron embarks on a journey to discover what Allison had been doing in the weeks prior to her death. Yet Aaron is unprepared to discover the dark secrets Allison kept, the death and horror that make up the tapestry of her hidden life. And with each dark secret revealed, Aaron becomes more and more consumed by his obsession to learn the terrifying truth about the woman who had been his wife, even if it puts his own life at risk.

Amateurs This collection brings together the stories that Kafka allowed to be published during his lifetime. To Max Brod, his literary executor, he wrote: 'Of all my writings the only books that can stand are these.'

The Unconscious 'I very soon had an opportunity to interpret Dora's nervous coughing as the outcome of a fantasized sexual situation.' A Case of Hysteria, popularly known as the Dora Case, affords a rare insight into how Freud dealt with patients and interpreted what they told him. The 18-year-old Dora was sent for psychoanalysis by her father after threatening suicide; as Freud's enquiries deepened, he uncovered a remarkably unhappy and conflict-ridden family, with several competing versions of their story. The narrative became a crucial text in the evolution of his theories, combining his studies on hysteria and his new theory of dream-interpretation with early insights into the development of sexuality. The unwringing preconceptions and prejudices with which Freud approached his patient reveal his blindness and the broader attitudes of turn-of-the-century Viennese society, while his account of Dora's emotional trials is as gripping as a modern novel. This new translation is accompanied by a substantial introduction which sets the work in its biographical, historical, and intellectual context, and offers a close and critical analysis of the text itself. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Compulsive Games This is the first book-length study of the uncanny, an important concept for contemporary thinking and debate across a range of disciplines and discourses, including literature, film, architecture, cultural studies, philosophy, psychoanalysis, and queer theory. Much of this importance can be traced back to Freud's essay of 1919, 'The uncanny,' where he was perhaps the first to foreground the distinctive nature of the uncanny as a feeling of something not simply weird or mysterious but, more specifically, as something strangely familiar. As a concept and a feeling, however, the uncanny has a complex history going back to at least the Enlightenment. Nicholas Royle offers a detailed historical account of the emergence of the uncanny, together with a series of close readings of different aspects of the topic. Following a major introductory historical and critical overview, there are chapters on the death drive, déjà vu, 'silence, solitude and darkness,' the fear of being buried alive, doubles, ghosts, cannibalism, telepathy, and madness, as well as more
"applied" readings concerned, for example, with teaching, politics, film, and religion. This is a major critical study that will be welcomed by students and academics but will also be of interest to the general reader.

The Three Electroknights A Place in the Country is W. G. Sebald's meditation on the six artists and writers who shaped his creative mind—and the last of this great writer's major works to be translated into English. This edition includes more than 40 pieces of art, all originally selected by W. G. Sebald. This extraordinary collection of interlinked essays about place, memory, and creativity captures the inner worlds of five authors and one painter. In his masterly and mysterious style—part critical essay, part memoir—Sebald weaves their lives and art with his own migrations and rise in the literary world. Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable natures, working in countries inhospitable or even hostile to them. Jean-Jacques Rousseau is conjured on the verge of physical and mental exhaustion, hiding from his detractors on the island of St. Pierre, where two centuries later Sebald took rooms adjacent to his. Eighteenth-century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing, expressing the eternal balance of both the outside world and human emotions. Writer Gottfried Keller, best known for his 1850 novel Green Henry, is praised for his prescient insights into a Germany where "the gap between self-interest and the common good was growing ever wider." Sebald compassionately re-creates the ordeals of Eduard Mörike, the nineteenth-century German poet beset by mood swings, depression, and fainting spells in an increasingly shallow society, and Robert Walser, the institutionalized author whose nearly indecipherable scrawls seemed an attempt to "duck down below the level of language and obliterate himself" (and whose physical appearance and year of death mirrored those of Sebald's grandfather). Finally, Sebald spies a cognizance of death's inevitability in painter Jan Peter Tripp's lovingly exact reproductions of life. Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks Austerlitz and The Rings of Saturn, and translated by Sebald's colleague Jo Catling, A Place in the Country is Sebald's unforgettable self-portrait as seen through the experiences of others, a glimpse of his own ghosts alongside his own迁泊. It is an essential addition to his stunning body of work. Praise for A Place in the Country "Measured, solemn, sardonic . . . hypnotic . . . [W. G. Sebald's] books, which he made out of classics, remain classics for now."—Joshua Cohen, The New York Times Book Review "In Sebald's writing, everything is connected, everything webbed together by the unseen threads of history, or chance, or fate, or death. The scholarly craft of gathering scattered sources and weaving them into a coherent whole is transformed here into something beautiful and unsettling, elevated into an art of the uncanny—an art that was, in the end, Sebald's strange and inscrutable gift."—Slate "Magnificent . . . The multiple layers surrounding each essay are seamless to the point of imperceptibility."—New York Daily News "Sebald's most tender and jovial book."—The Nation "Reading [A Place in the Country is] like going for a walk with a beautifully talented, deeply passionate novelist from Mars."—New York

The Uncanny One of Freud's central achievements was to demonstrate how unacceptable thoughts and feelings are repressed into the unconscious, from where they continue to exert a decisive influence over our lives. This volume contains a key statement about evidence for the unconscious, and how it works, as well as major essays on all the fundamentals of mental functioning. Freud explores how we are torn between the pleasure principle and the reality principle, how we often find ways both to express and to deny what we most fear, and why certain men need fetishes for their sexual satisfaction. His study of our most basic drives, and how they are transformed, brilliantly illuminates the nature of sadism, masochism, exhibitionism and voyeurism.