A narrative history of the origins of the Shia and Sunni conflict describes how a seventh-century struggle between the supporters of the late Muhammad's surviving family members erupted in a massacre at Karbala that would become a central component of Shia Islam.

The boy known as Tor Baz—the black falcon—wanders between tribes. He meets men who fight under different flags, and women who risk everything if they break their society’s code of honour. Where has he come from, and where will destiny take him? Set in the decades before the rise of the Taliban, Jamil Ahmad's stunning debut takes us to the essence of human life in the forbidden areas where the borders of Pakistan, Iran and Afghanistan meet. Today the 'tribal areas' are often spoken about as a remote region, a hotbed of conspiracies, drone attacks and conflict. In The Wandering Falcon, this highly traditional, honour-bound culture is revealed from the inside for the first time. With rare tenderness and perception, Jamil Ahmad describes a world of custom and cruelty, of love and gentleness, of hardship and survival; a fragile, unforgiving world that is changing as modern forces make themselves known. With the fate-defying story of Tor Baz, he has written an unforgettable novel of insight, compassion and timeless wisdom. It is true, I am neither a Mahsud nor a Wazir. But I can tell you as little about who I am as I can about who I shall be. Think of Tor Baz as your hunting falcon. That should be enough.

This collection, a part of Katha Studies in Culture and Translation Series, brings to the reader 11 incisive and insightful essays on the plight of the Indian woman. Recipient of the Padma Bhushan and Bharatiya Jnanpith Award, Mahadevi Varma is a celebrated Hindi poet. These essays offer a host of perspectives on the circumstantial obligations of Indian women.

Life Writings/Narratives and studies in gender have been posing critical challenges to fetishizing the manner of canon formations and curriculum propriety. This book engages with these and other challenges turning our customary gaze towards women especially marginal, enabling us to interrogate the established pedagogical practices that accentuates the continuing denial of their agency. Reproduction of the cultural modes of narrativization based on memory and experience becomes a mode of reclaiming the agency. These challenge the homogenising singularity of communitarian notions besides dominant gender constructs using visual, textual, popular, historical, cultural and gender modes enabling one to rethink our received theoretical frameworks. This edited volume brings together 21 essays on life writings produced by both well-established and emerging writers in the field of literature written by scholars from countries like India, Pakistan, China, USA, Iran, Yemen and Australia, to name just a few. Many of the essays in this book focus on how the progress of the self is often impeded by the society it finds itself in. With an enlightening foreword by Dr. E.V. Ramakrishnan and a detailed, critical introduction by Aparna Lanjewar Bose, this anthology is useful for all those who wish to learn more about this genre of writing.

Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative’s mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing K K Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and K arachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, In Other Rooms, Other Wonders gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent.
Cutting Free: The Extraordinary Memoir of a Pakistani Woman

Two people, one city, different times; connected by a memoir. Can love exist in a city destined for decades of misery? Adnan leads a weary existence as a bookshop owner in modern-day, war-torn Baghdad, where bombings, corruption and assault are everyday occurrences and the struggle to survive has suffocated the joy out of life for most. But when he begins to clean out his bookshop of forty years to leave his city in search of somewhere safer, he comes across the story of Ali, the Gardener of Baghdad, Adnan rediscovers through a memoir handwritten by the gardener decades ago that beauty, love and hope can still exist, even in the darkest corners of the world.

Daughter of Persia

Contributed articles.

Trauma Narratives in Muslim Women's Autobiographies

An exceptional debut novel about a young Muslim war orphan whose family is killed in a military operation gone wrong, and the American soldier to whom his fate, and survival, is bound. Jonas is fifteen when his family is killed during an errant U.S. military operation in an unnamed Muslim country. With the help of an international relief organization, he is sent to America, where he struggles to assimilate-foster family, school, a first love. Eventually, he tells a court-mandated counselor and therapist about a U.S. soldier, Christopher Henderson, responsible for saving his life on the tragic night in question. Christopher's mother, Rose, has dedicated her life to finding out what really happened to her son, who disappeared after the raid in which Jonas' village was destroyed. When Jonas meets Rose, a shocking and painful secret gradually surfaces from the past, and builds to a shattering conclusion that haunts long after the final page. Told in spare, evocative prose, The Book of Jonas is about memory, about the terrible choices made during war, and about what happens when foreign disaster appears at our own doorstep. It is a rare and virtuosic novel from an exciting new writer to watch.

Paradise Beneath Her Feet

The Giver, Gathering Blue, Messenger, Son (The Giver Quartet)

A powerful saga of love and family politics.

A Bad Woman's Story

"Life is like a guitar. Tune. Play. Repeat," says Viktor, a US based financial professional of Indian origin. He was rich, smart, intelligent, witty and emotional too, but still was lost in finding the purpose of his life. In spite of his great job and hefty pay package, he didn't feel the sense of contentment. Then he met Kim, his lady luck. She helped him realize his dream life, sparking a love story. Despite his failure in pursuit of his dream, Kim stood by him... till she decided to move on. Viktor is heart-broken, lost again, and struggles to balance his aspirations and office life. This story is his journey through life-changing experiences in India and USA - ranging from writing his first book to becoming a coach for cancer patients, and then a motivational speaker, to finally becoming the Guru with Guitar. There are 11 heart touching songs, 8 lovely poems and 111 life-changing quotes scripted by the author. For more, visit www.guruwithguitar.com. Vikrmn:

THE SECRET BENEATH THE VEIL

Forced to become the bride of an inscrutable man from her former village, Zaitoon rebels against tradition and searches for new meaning in her life.

The Holy Woman

Every team consists of KEY performers, who bring glory, as well as negative VIRUSES, who contribute to the poisonous pollution at the workplace. Just like dry air has ten types of gas components, each with distinctive characteristics, every team has different types of teammates with unique characteristics. Want to identify the Nitrogen (N2), Oxygen (O2), Argon (Ar), Hydrogen (H2), Methane (CH4), Krypton (Kr), Helium (He), Neon (Ne), Xenon (Xe) and Carbon Dioxide (CO2) within your team? Check out the Air Team Theory! The Air Team Theory compares the characteristics of each teammate type to the characteristics of each gas. It shares scenarios, conversations and behavior patterns of different teammate types. This book also shares the best practices and experiences to effectively lead all the ten types of teammates as one team. This book is for you if you are either a team member or a manager or a director or from top management or an entrepreneur or a leader working with any type or size of team. Most of you will see yourself and even your teammates in at least one of the teammate types explained in this book. The book will make you smile and even bring different emotions to your face as you recall bitter and sweet instances that have happened at your office. It provides useful recommendations and proven solutions for any leader to increase the productivity of any team using simple tips and techniques.
Where To Download My Feudal Lord Tehmina Durrani

Blasphemy

CHEEGHA - The Call from Waziristan, the Last Outpost

The Historian 2007 (1&2)

My Feudal Lord

Aliya may not have inherited her family's patrician looks, but she is as much a prey to the legends of her family that stretch back to the days of Timur Lang. Aristocratic and eccentric, the clan has plenty of stories to tell, and secrets to hide. Like salt and saffron, which both flavor food but in slightly different ways, it is the small, subtle differences that cause the most trouble in Aliya's family. The family problems and scandals caused by these minute differences echo the history of the sub-continent and the story of Partition. A superb storyteller, Kamila Shamsie writes with warmth and gusto. Through the many anecdotes about Pakistani family life, she hints at the larger tale of a divided nation. Spanning the subcontinent from the Muslim invasions to the Partition, this is a magical novel about the shapes stories can take-turning into myths, appearing in history books and entering into our lives.

The Bride

Beginning with a privileged childhood in an elite family of pre-partition India, to a troubled youth in Pakistan, this is the inspiring story of Salma Ahmed - a woman who surmounted formidable odds to achieve extraordinary success in business and politics. In this strikingly honest and candid account, Salma talks of her three marriages - to a naval officer, a scion of a leading feudal family, and a cricketing star; her conflicts as a mother as she makes the agonising decision to give up two of her six children; and her efforts to build a career as an entrepreneur and political figure in an emerging Pakistan. As she recounts the events of a life filled with dramatic highs and equally painful lows, she does not spare herself any more than she does other players in her story. This is a book that unabashedly reveals many of the hidden taboos of contemporary Pakistani society, bringing into question customs that are an integral, if unpleasant, part of subcontinental culture. Salma Ahmed's gripping narration of her political career is fast-paced and often amusing. The book relates events of the 1985 Assembly, which no other author has yet commented on. Her interaction with the late President Zia-ul-Haq and Prime Minister Moinuddin Khan Junejo, MQM leader Altaf Hussain, the charismatic Pir Sahib Pagaro, and several others, gave her a unique opportunity to witness first-hand the intrigue, power plays and unfolding drama of Pakistani politics. Her frequent visits to India brought her into contact with Indira Gandhi, her son Rajiv, and many other leading figures of the sub-continent. This is the absorbing tale of a woman who was a pampered child, an unhappy wife, a repentant mother - but one who emerged triumphant as a woman of substance, in business and politics.

The Book of Jonas

From the author of the universally acclaimed debut novel A Case of Exploding Mangoes: a subversive, often shockingly funny new novel set in steaming Karachi, about second chances, thwarted ambitions, and love in the most unlikely places. The patients of the Sacred Heart Hospital for All Ailments need a miracle, and Alice Bhatti may be just what they're looking for. She's the new junior nurse, but that's the only thing ordinary about her. Her father is a part-time healer in the French Colony, Karachi's Christian slum--and it seems she has inherited his part-time gift. With a bit of begrudging but inspired improvisation, Alice brings succour to the patients lining the hospital's corridors. Yet, a Christian in an Islamic world, she is ensnared in the red tape of hospital bureaucracy, trapped by the caste system, and torn between her duty to her patients, her father, and her husband--an apprentice to the nefarious "Gentlemen's Squad" of the police, and about to plunge them both into a situation so dangerous that perhaps not even a miracle can save them. But, of course, Alice Bhatti is no ordinary nurse

In Other Rooms, Other Wonders

Appraisal Framework has been duly acknowledged and given due importance in the works of J. R. Martin and Peter White. The author has applied this framework to explore the power structure in My Feudal Lord, an autobiographical book by Tehmina Durrani. The author offers an insight into the nature of evaluative language. She explores the role that evaluative meanings play in the dissemination of ideology in negotiation of writer/reader relationship. The work addresses the issue of how major and minor characters in My Feudal Lord foregrounds interpersonal resources in negotiating power in the existing power system. The work also focuses on the lexical choices which create a web of power relations and this appraisal analysis. It is also endeavored to find how this analysis is used to create and resist power structure. The work is also based on Bakhtin's notion that all language is in some ways dialogic. The work can be useful in guiding how the appraisal framework can be applied in textual analysis.

Power Structure Embedded In Tehmina Durrani's My Feudal Lord

As a literary genre, autobiography is not generally regarded as an account of factual truth. This is because autobiographers employ creative and imaginative talents while narrating their life story and experiences. Moreover, their accounts are also tempered by the market demand and by the wishes of the publishers. Therefore, readers do need to treat autobiographies with a grain of salt and analyse elements of exaggeration, fantasy and gross generalisations in the context of the societies in which they are set. Keeping this perspective in mind, this thesis will examine Azar Nafisi's Reading Lolita in Tehran and Tehmina Durrani's My Feudal Lord and compare their representations of Islam and Muslim women. The thesis will investigate if they replicate Western Orientalist perspectives in their representation of Islam and Muslim women. At a time when Muslim women, especially those from...
Pakistan and Iran, are receiving negative media coverage on a regular basis, it is important to look at the autobiographers' narratives objectively, beyond the conventional neo-Orientalist portrayal by both Western and non-Western writers. Accordingly, this study aims to evaluate Reading Lolita in Tehran and My Feudal Lord in the light of autobiographical criticism, particularly in regards to the depiction of Pakistani and Iranian Muslim women's gendered experiences.

**Guru with Guitar**

Viveka’s sister was supposed to marry Mikolas Petrides, a Greek millionaire who is connected to the mafia. But at the last minute, Viveka takes her sister’s place. Her plan was to buy some time so her sister could marry the man she truly loves, but Mikolas immediately realizes she isn’t his bride. With his real bride on the run, Mikolas takes Viveka on his boat and demands that she compensate him for the damage her sister caused. heartlessly telling Viveka that any daughter of the Stamos family will do as recompense.

**The Dancing Girls of Lahore**

Works of Wilde’s annus mirabilis of 1891 in one volume, with an introduction by renowned British playwright. The Soul of Man Under Socialism draw on works from a single miraculous year in which Oscar Wilde published the larger part of his greatest works in prose -- the year he came into maturity as an artist. Before the end of 1891, he had written the first of his phenomenally successful plays and met the young man who would win his heart, beginning the love affair that would lead to imprisonment and public infamy. In a witty introduction, playwright, novelist and Wilde scholar Neil Bartlett explains what made this point in the writer’s life central to his genius and why Wilde remains a provocative and radical figure to this day. Included here are the entirety of Wilde’s foray into political philosophy, The Soul of Man Under Socialism; the complete essay collection Intentions; selections from The Portrait of Dorian Gray as well as its paradoxical and scandalous preface; and some of Wilde’s greatest fictions for children. Each selection is accompanied by stimulating and enlightening annotations. A delight for fans of Oscar Wilde, In Praise of Disobedience will revitalize an often misunderstood legacy.

**Air Team Theory**

Set in Lahore, This House of Clay and Water explores the lives of two women. Nida, intelligent and lonely, has married into an affluent political family and is desperately searching for meaning in her life, while impulsive, lovely Sasha, from the ordinary middle class, willingly consorts with rich men who can satisfy her frantic longing for designer labels and upmarket places. Nida and Sasha meet at the famous Daata Sahib Dargah and connect-their need to understand why their worlds feel so alien and empty bringing them together. On her frequent visits to the dargah, Nida also meets the gentle, flute-playing hijra Bhanggi, who sits under a bargadh tree and yearns for acceptance and affection, but is invariably shunned. A friendship-fragile, tentative and tender-develops between the two, both exiles within their own lives; but it flies in the face of all convention and cannot be allowed. Faqqa Mansab’s accomplished and dazzling debut novel explores the themes of love, betrayal and loss in the complex, changing world of today’s Pakistan.

**The Wandering Falcon**

A sheltered Pakistani girl is sent to America by her parents, with unexpected results: “Entertaining, often hilarious . . . Not just another immigrant’s tale.” — Publishers Weekly Feroza Ginwalla, a pampered, protected sixteen-year-old Pakistani girl, is sent to America by her parents, who are alarmed by the fundamentalism overtaking Pakistan— and influencing their daughter. Hoping that a few months with her uncle, an MIT grad student, will soften the girl’s rigid thinking, they get more than they bargained for: Feroza, enthralled by American culture and her new freedom, insists on staying. A bargain is struck, allowing Feroza to attend college with the understanding that she will return home and marry well. As a student in a small western town, Feroza finds her perceptions of America, her homeland, and herself beginning to alter. When she falls in love with a Jewish American, her family is aghast. Feroza realizes just how far she has come— and wonders how much further she can go— in a delightful, remarkably funny coming-of-age novel that offers an acute portrayal of America as seen through the eyes of a perceptive young immigrant. “Humorous and affecting.” — Library Journal “Exceptional.” — Los Angeles Times “Her characters [are] painted so vividly you can almost hear them bickering.” — The New York Times

**This House of Clay and Water**

Set in South Pakistan, This Controversial Novel Is A Searing Study Of Evil. It Is The Tragic And Shocking Story Of The Beautiful Heer, Brutalized A nd Corrupted By Pir Sain, The So-Called Man Of God Whom She Is Married To At The Age Of Fifteen.

**The Novels of Bapsi Sidhwa**

Pakistan 1968: the history of a revolution Even as they were taking place, the events that shook Pakistan in 1968-69 were underplayed in the Western media. Following a long period of tumult, a radical coalition— led by Zulfikar Ali Bhutto— brought down the military regime of Field Marshal Ayub Khan, just as it was celebrating its tenth “glorious” anniversary. Students, soon joined by workers and later by virtually every subaltern social stratum (including sex workers), took on the state apparatus of a corrupt and decaying military dictatorship created and backed by the United States. They were joined by workers, lawyers, white-collar employees, and, despite severe repression, they won. The fundamentalist party Jamaati-Islami opposed the movement and faced complete isolation. The most popular chants were “Socialism is on the way” and “Food, clothes, shelter.” Ayub was forced to resign. His weak-kneed successor had to permit the country’s first general election, probably the freest in its tormented history. In his riveting account, written in 1970 in the white heat of events, Tariq Ali offers an eyewitness
Where To Download My Feudal Lord Tehmina Durrani

Pakistani ruling elite refused to accept the results and embarked on a civil war. The result was the birth of a new state, as East Pakistan broke away to become Bangladesh.

**M y F e u d a l  L o r d**

Now with a new Preface and Afterword by the author “Outstanding ... [Isobel Coleman] takes us into remote villages and urban bureaucracies to find the brave men and women working to create change in the Middle East.”—Los Angeles Times

In this timely and important book, Isobel Coleman shows how Muslim women and men across the Middle East are working within Islam to fight for women’s rights in a growing movement of Islamic feminism. Journeying through Saudi Arabia, Iraq, Iran, Afghanistan, and Pakistan, Coleman introduces the reader to influential Islamic feminist thinkers and successful grassroots activists working to create economic, political, and educational opportunities for women. Their advocacy for women’s rights based on more progressive interpretations of Islam are critical to bridging the conflict between those championing reform and those seeking to oppress women in the name of religious tradition. Socially, culturally, economically, and politically, the future of the region depends on finding ways to accommodate human rights, and in particular women’s rights, with Islamic law. These reformers—and thousands of others—are the people leading the way forward. Featuring new material that addresses how the Arab uprisings and other recent events have affected the social and political landscape of the region, Paradise Beneath Her Feet offers a message of hope: Change is coming to the Middle East—and more often than not, it is being led by women. Praise for Paradise Beneath Her Feet “Clearly written, deeply moving, and wonderfully enlightening.”—Reza Aslan, author of No god but God

“[A n] engrossing portrait of real Muslim women that reveals how Islamic feminists . . . are working with and within the culture, rather than against it . . . to forge ‘a legitimate Islamic alternative to the current repressive system.’ Coleman doesn’t diminish the enormity of the struggle, but she argues convincingly that it might yet rewrite Islam’s future.”—Publishers Weekly (starred review)

“Eye-opening . . . Deeply religious, profoundly determined and modern in every way, these are twenty-first-century women bent on change. Hear them roar and see a future being born before our eyes.”—Booklist

**R u m i ’ s  D a u g h t e r**

When a woman with brains and beauty from a wealthy background decides to take her fate into her own hands and challenge the restrictions of a male-oriented, conservative society, the consequences can be devastating. Born into one of Pakistan’s most influ

**O p e n  M y  E y e s ,  L o r d**

A autobiography of an Urdu authoress.

**M y F e u d a l  L o r d**

“Dazzling. A novel that holds up to scrutiny a world of caustrophobic war zones, virulent social media and cities collapsing upon themselves, and then sets it down again, transformed by the grace of storytelling.”—Siddartha Deb, author of The Point of Return A nita lives in Karachi’s biggest slum. Her mother is a maalish wali, paid to massage the tired bones of rich women. But A nita's life will change forever when she meets her elderly neighbour, a man whose shelves of books promise an escape to a different world. On the other side of Karachi lives M onty, whose father owns half the city and expects great things of him. But when a beautiful and rebellious girl joins his school, M onty will find his life going in a very different direction. Sunny's father left India and went to England to give his son the opportunities he never had. Yet Sunny doesn't fit in anywhere. It's only when his charismatic cousin comes back into his life that he realises his life could hold more possibilities than he ever imagined. These three lives will cross in the desert, a place where life and death walk hand in hand, and where their closely guarded secrets will force them to make a terrible choice.

**A f t e r  t h e  P r o p h e t**

**A n A m e r i c a n  B r a t**

The dancing girls of Lahore inhabit the Diamond M arket in the shadow of a great mosque. The twenty-first century goes on outside the walls of this ancient quarter but scarcely registers within. Though their trade can be described with accuracy as prostitution, the dancing girls have an illustrious history: Beloved by emperors and nawabs, their sophisticated art encompassed the best of Mughal culture. The modern-day Bollywood aesthetic, with its love of gaudy spectacle, music, and dance, is their distant legacy. But the life of the pampered courtesan is not the one now being lived by M aha and her three girls. What they do is forbidden by Islam, though tolerated; but they are gandi, “unclean,” and M aha's daughters, like her, are born into the business and will not leave it. Sociologist Louise Brown spent four years in the most intimate study of the family life of a Lahori dancing girl. With beautiful understatement, she turns a novelist's eye on a true story that beggars the imagination. M aha, a classically trained dancer of exquisite grace, had her virginity sold to a powerful A rab sheikh at the age of twelve; when her own daughter Nena comes of age and M aha cannot bring in the money she once did, she faces a terrible decision as the agents of the sheikh come calling once more.

**I n  P r a i s e  o f  D i s o b e d i e n c e**

In the aftermath of Jack Kirby’s epic run on Mister Miracle, writers Steve Englehart and Steve Gerber cemented Mister M iracle’s lore in the DC Universe forever! Mister M iracle returns after a three-year absence, but so do the
Where To Download My Feudal Lord Tehmina Durrani

villains of Apokolips, and Scott Free attempts to escape something no one has been able to: death. Collects Mister Miracle #19-25, The Brave and The Bold #112, #128 and #138, and DC Comics Presents #12.

Happy Things in Sorrow Times

The founder of the Tehran School of Social Work tells how she left the security of a Persian harem, attended the University of Southern California, returned to Iran only to be arrested after the collapse of the Shah's regime, and was forced to flee into exile. Reprint. 10,000 first printing.

The Gardener of Baghdad

Critical Responses To Feminism

Rumi is now acknowledged as one of the great mystical poets of the Western world, with huge sales of the many collections of his poetry. Not much is known about his life except that he lived in thirteenth-century Anatolia (now Turkey), had a great spiritual friendship with a wild man called Shams, brought an adopted daughter into his family, and was distraught when Shams finally disappeared. Rumi's Daughter is the delightful novel about Kimya, the girl who was sent from her rural village to live in Rumi's home. She already had mystical tendencies, and learned a great deal under Rumi's tutelage. Eventually she married Shams, an unusual husband, almost totally absorbed by his longings for God. Their marriage was fiery and different and, in the end, dissolved by Kimya's death - after which Shams vanished. Rumi's Daughter tells Kimya's story with great charm and tenderness. Well written and thought-provoking, it is sure to draw comparison with Paolho Coelho's The Alchemist, and also to add something fresh and new to what is so far known about Rumi.

Salt and Saffron

THE GIVER is soon to be a major motion picture starring Jeff Bridges, Katie Holmes and Taylor Swift. Now available for the first time in the UK, THE GIVER QUARTET is the complete four-novel collection.

Uprising in Pakistan

"A true story of happiness and Romance, of curse and betrayal, from the remotest corner of the world, Waziristan." "Waziristan remains a mystery and a puzzle for most of the world. Reports of violence and terrorism are frequently associated with its name. For people living here, life has become a hell of uncertainty. A drone strike could kill them or their family members one day, a suicide bomber the next or action by the Pakistan army the day after. Is this all there is to Waziristan? Ghulam Qadir K han, sets out to show us the true face of Waziristan. He takes us to the heart of this society. We meet his family and those living in his village Darpa K hel in North Waziristan Agency. We become familiar with the essential features of tribal society. Unlike the previous authors, Ghulam Qadir is the only one from the area itself. The author is ideally placed to write on Waziristan. He is that rare tribesman from this area who is writing about his own people. Because Ghulam Qadir combines scholarship and experience in the field as an administrator, he is a trustworthy guide. Educated at some of the finest institutions of Pakistan - Lawrence College, Murree, and Edwards College, Peshawar - Ghulam Qadir joined the civil service of Pakistan in 1984. He has worked in the field as Deputy Commissioner and Political Agent in the Tribal Areas. In more senior postings, he has been in charge of the Tribal Areas in the planning department, and has also held the post of Secretary of Law and Order for the Tribal Areas. "Professor A kbar Ahmed, Ibn Khaldun Chair of Islamic Studies, American University, Washington D.C. The Author Ghulam Qadir K han Daur belongs to North Waziristan Agency, Tribal Areas of Pakistan. He did his masters in Economics and attended ISS, The Hague, Netherlands and IDPM, Manchester University, England to specialize in rural development. He joined the Civil Service of Pakistan in 1984 and served as Deputy Commissioner and Political Agent in the tribal areas. In senior positions, he was Secretary Law and Order and Secretary Finance for tribal areas. Since the rise of militancy, he represented tribal areas in Dubai process, Wilton Park conferences in England and almost all briefings/presentations made to local and foreign delegations and has written articles on the tribal areas for reputed newspapers. He is the founding Chairperson of www.thetribaltimes.com, a web magazine on tribal areas and the Chairperson of the Society for the Protection of Rights of Tribes (SPORT) which is advocating and raising awareness against discrimination against tribal people. He has dedicated himself to improve the lot of tribesmen. Ghulam Qadir K han combines scholarship and experience making him a trustworthy guide. He is ideally placed to write about Waziristan, his own people.

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